

STORY OF A LONELY GUY

As recorded by Blink 182

(from the 2000 Album "Take Off Your Pants And Jacket")

Transcribed by PunKKiD182

Words by Tom
Music by Mark
Arranged by & Travis

A Intro

Moderately $\text{♩} = 152$

A5

E5/B

F#m

D5

Gtr I ***mf***

The musical notation shows a 4/4 time signature with a treble clef and a key signature of two sharps. The tablature below shows the strings T, A, and B. The first measure consists of eighth-note patterns on the A5 and E5/B strings. The second measure consists of eighth-note patterns on the F#m and D5 strings. The third measure consists of eighth-note patterns on the A5 and E5/B strings.

Gtr II ***mp***

The musical notation shows a 4/4 time signature with a treble clef and a key signature of two sharps. The tablature below shows the strings T, A, and B. The first measure consists of eighth-note patterns on the A5 and E5/B strings. The second measure consists of eighth-note patterns on the F#m and D5 strings. The third measure consists of eighth-note patterns on the A5 and E5/B strings.

A5 E5/B F#m D5

T A B

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T A B

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T A B

B Verse

A5 B5 C♯5 D5

Gtr I ***mf***

T 10 10

A

B

Gtr III ***mf***

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

A5 B5 C♯5 D5

Gtr III

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

A5 B5 C♯5 D5

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

A5 B5 C♯5 D5

Gtr III

P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

C Pre-Chorus

A/C# D5 A5 Esus4

Gtr II

T A B

2 0 2

0 0 2 0 0 0 2 0 0 2 0 0 0 0 2 2 2 2 2 2 2

T A B

4 4 4 4 4 4 4 0 0 0 0 0 0 0 2 2 2 2 2 2 2

Gtr III

T A B

0 0 0

A/C# D5 A5 Esus4

T A B

2 0 2

0 0 2 0 0 0 2 0 0 2 0 0 0 0 2 2 2 2 2 2 2

T A B

- - -

f
~~~~~

T                    A                    B

-                    -                    -

24 19  
sl.                  sl.

**D Chorus**

A5                    E5                    F#5                    D5

Gtr III *fff*

T                    A                    B

2 2 2 2 2 2 2      2 2 2 2 2 2 2      4 4 4 4 4 4 4      5 5 5 5 5 5 5

0 0 0 0 0 0 0      2 2 2 2 2 2 2      2 2 2 2 2 2 2      5 5 5 5 5 5 5

A5                    E5                    F#5                    D5

T  
A  
B

2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5

0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

A5                    E5                    F#5                    D5

T  
A  
B

2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5

0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

A5                    E5                    F#5                    D5

T  
A  
B

2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5

0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5

**E Interlude**

1.

A5

E5/B

F#m

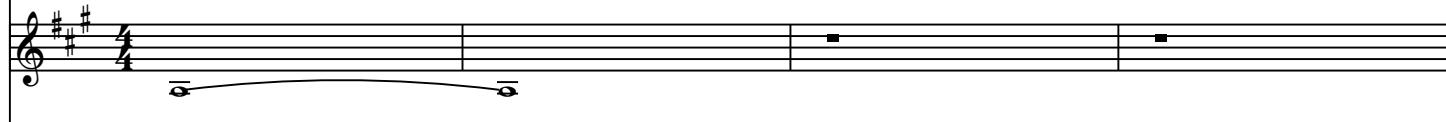
D5

Gtr I ***mf***

|   |       |                |                   |       |                |                         |
|---|-------|----------------|-------------------|-------|----------------|-------------------------|
| T | 9 9 9 | 10 10 10 12 12 | 12 12 12 12 12 12 | 9 9 9 | 10 10 10 12 12 | 12 10 10 10 10 10 10 10 |
| A |       |                |                   |       |                |                         |
| B |       |                |                   |       |                |                         |

Gtr II ***mp***

|   |         |             |             |             |  |
|---|---------|-------------|-------------|-------------|--|
| T | 7 9 9 9 | 9 9 9 9 9 9 | 4 4 6 6 6 4 | 0 2 0 4 0 6 |  |
| A | 7       | 7           | 4           | 0           |  |
| B |         |             |             |             |  |



Gtr III

|   |   |   |  |  |
|---|---|---|--|--|
| T |   |   |  |  |
| A |   |   |  |  |
| B | 0 | 0 |  |  |



A5

E5/B

F#m

D5

|   |       |                |                   |       |                |                      |
|---|-------|----------------|-------------------|-------|----------------|----------------------|
| T | 9 9 9 | 10 10 10 12 12 | 12 12 12 12 12 12 | 9 9 9 | 10 10 10 12 12 | 12 10 10 10 10 10 10 |
| A |       |                |                   |       |                |                      |
| B |       |                |                   |       |                |                      |



|   |             |             |             |               |  |
|---|-------------|-------------|-------------|---------------|--|
| T | 7 7 9 9 9 7 | 9 9 9 9 9 9 | 4 4 6 6 6 4 | 0 0 2 0 4 0 2 |  |
| A | 7           | 7           | 4           | 0             |  |
| B |             |             |             |               |  |

**F Interlude**[2.  
A/C#]

D5

E5

57

2. A/C# D5 E5

Gtr II

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 2 |   |   |   |   |   |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 0 |

Gtr III ***mf******fff***

|   |   |  |   |   |   |   |   |
|---|---|--|---|---|---|---|---|
| T |   |  |   |   |   |   |   |
| A | 7 |  | 7 | 9 | 9 | 9 | 9 |
| B | x |  | 5 | 7 | 7 | 7 | 7 |

61

A/C# D5 E5

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 2 |   |   |   |   |   |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 0 |

|   |  |  |   |   |   |   |   |
|---|--|--|---|---|---|---|---|
| T |  |  |   |   |   |   |   |
| A |  |  | 9 | 9 | 9 | 9 | 9 |
| B |  |  | 7 | 7 | 7 | 7 | 7 |

65

A/C# D5 Esus4

Gtr II

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 2 | 2 |   |   |   |   |   |
| A | 0 | 0 | 2 | 0 | 0 | 0 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 0 |

A/C# D5

68

**G Pre-Chorus**

A5 E5 F#5 D5

Gtr III *fff*

71

A5 E5 F#5 D5

75

**H Chorus**

A5 E5 F#5 D5

79

A5 E5 F#5 D5

83

A5                    E5                    F<sup>#</sup>5                    D5

Gtr III

T  
A      2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 |  
B      0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 |

Gtr I *ff*

T  
A      9 9 9 10 10 10 12 12 | 12 12 12 12 12 12 12 | 9 9 9 10 10 10 12 12 | 12 10 10 10 10 10 10 10 |  
B

A5                    E5                    F<sup>#</sup>5

T  
A      2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 |  
B      0 0 0 0 0 0 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 |

T  
A      9 9 9 10 10 10 12 12 | 12 12 12 12 12 12 | 9 9 9 10 10 10 12 12 |  
B

D5                    A5

T  
A      7 7 7 7 7 7 | 7 7 7 7 7 7 | 2 | 2 |  
B      5 5 5 5 5 5 | 5 5 5 5 5 5 | 0 | 0 |

T  
A      12 10 10 10 10 | 10 10 10 10 10 | 10 | 10 |

Guitar tablature for 'Story of a Lonely Guy' by Blink 182, page 9. The page contains two staves of tablature, each with six strings (T, A, B) and a bass staff below it. The first staff starts at measure 98. The second staff begins at measure 10. Both staves show a mix of open strings and fretted notes, with some slurs and grace notes. The bass staff shows standard bass notation with note heads and stems.